

The Little Theatre On The Square

Sullivan, IL

2026 Summer Stock Seasonal Employment

Production Season:

Main Stage: Guys and Dolls, Little Shop of Horrors, Greater Tuna, Annie, Come From Away, Route 66.

Theater for Young Adults: Don't Let the Pigeon Drive the Bus, The Very Different Duckling, The Reluctant Pirate

Summer Season Employment Dates:

May 18 through August 23, 2026

Position: Charge Artist (2 Positions Available)

Compensation: Starting at \$500/week, based on experience

Housing: Shared, fully furnished collegiate-style housing with shared bedroom and bathroom. Laundry provided at no cost. \$50 deposit required.

Contract Dates:

Arrive: Sunday May 17, **Start:** Monday May 18, **Last Day:** Sun Aug 23, **Depart:** Mon Aug 24
Starting and last days have some flexibility upon request of the employee and the needs of the employer.

Position Summary

The **Scenic Charge Artist** is responsible for the construction, installation, and maintenance of all scenic elements for The Little Theatre On The Square's 2026 Summer Stock season. This position reports directly to the Technical Director, Scenic Designer and works closely with the production and technical staff to ensure the successful execution of all scenic designs.

Position Responsibilities

Essential functions include, but are not limited to:

- Direct / Daily Supervisor: Technical Director, Scenic Designer
- Consultation with the Scenic Designer, interpret renderings for all scenic elements, furniture, stage floor and maintain all scenic elements for productions
- Determine if the scenic elements as designed can be realized with the given staff skill level and timelines.

- Mix colors passed on designer renderings and color-matching base on existing pieces
- Base, primary, and finish painting of all hard pieces of scenery
- Lay out of and painting backdrops and scenery pieces
- Work with props department and scene shop on specialty show units
- Touch-up and maintain all completed projects in shop and on stage
- Participate in all load-ins, load-outs, and strikes for each production
- Maintain and repair shop equipment, tools, and theatre stock
- Assist with daily cleaning and organization of the scene shop and workspaces
- Adhere to all LTOTS policies, procedures, and safety protocols
- Operate LTOTS vehicles as required
- Optional additional work; Scenic Designer for TYA productions, with additional payment
- Perform additional duties as assigned by the Technical Director, Executive Director, and production staff, including cleaning, touch-up painting, restocking, and general maintenance

Position Qualifications

- Experience as charge artist in theatrical setting
- Training and experience with painting techniques, color mixing, sizing, and painting theatrical drops; theatrical carving and sculpting foam
- Ability to read and interpret technical drawings, renderings, and working plans
- Familiarity with Vectorworks, Autocad, Google Drive Office Applications
- Preferred knowledge with safely handling and disposal of hazardous materials
- Strong time management, multitasking, problem-solving, and communication skills
- Ability to work in a fast-paced, high-energy, and rapidly changing environment
- Ability to work independently and collaboratively as part of a team; must be a self-starter

Physical Requirements

- Ability to lift and carry up to 50 pounds
- Ability to stand, bend, climb, and perform physical labor for 8+ hours per day
- Ability to work at heights, including on ladders up to 12 feet and in elevated positions up to 17 feet
- Valid driver's license with a clean driving record and the ability to be insured under the theatre's vehicle policy

Hiring Preferences

- Bachelor Degree from an accredited University or College, or current enrollment as an upperclassmen
- Or 2-3 years employment of experience in entertainment industry

Equal Employment Opportunity

The Little Theatre On The Square is an Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual

orientation, gender identity, national origin, disability, veteran status, or any other characteristic protected by law.

How to Apply

Please submit the following materials to Ben Edwards, Technical Director, at ben.edwards@thelittletheatre.org

- Email Subject line: Your **Name** and the **Position** you are applying for
- Cover letter
- Resume
- Portfolio or website (if applicable)
- Three professional references (including name, title, organization, and email address)

NO PHONE CALLS PLEASE