

STAND BY YOUR MAN

(Audition Cut)

19

Moderate Country Shuffle (swing 8ths) ♩ = 106

el gtr; &vb:

Moderate Country Shuffle (swing 8ths) ♩ = 106

A D/F# A/E E7

(w/bass)

Detailed description: This block contains the introduction for guitar and bass. It features a single melodic line for guitar and a bass line. The guitar part starts with a series of eighth notes in a shuffle rhythm, moving through chords A, D/F#, A/E, and E7. The bass line provides a simple harmonic accompaniment with quarter notes.

5 Verse Charlene:

Some - times it's hard to be a wom - an, -

A E7

Detailed description: This block contains the first line of the verse. The vocal line starts with a quarter rest followed by the lyrics "Some - times it's hard to be a wom - an, -". The guitar accompaniment features a steady eighth-note pattern with a triplet of eighth notes in the final measure of the line. Chords A and E7 are indicated.

giv - ing all your love to just one_ man.

Bm7 E7 A sim.

Detailed description: This block contains the second line of the verse. The vocal line continues with the lyrics "giv - ing all your love to just one_ man.". The guitar accompaniment continues with the eighth-note pattern and includes a triplet. Chords Bm7, E7, and A are indicated. The word "sim." (simile) is written above the final measure of the guitar part.

13

And___ if you love him, oh, be proud___ of him.

D A D

17

'Cause af - ter all,___ he's_just a man.---

A/E E7 A D E7

21 Chorus

Stand by your man. Give him_ two arms_____ to cling to

A C#7 D C#m7 Bm7

+el gtr: *fiddle:*

25

and some-thing warm to come to when nights are cold and lone-ly.

A F#7 B7 E7

Detailed description: This system contains measures 25 through 28. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are A, F#7, B7, and E7. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 28.

29

Stand by your man, and show the world you love him.

+el gtr: fiddle:

A C#7 D C#m7 Bm7

Detailed description: This system contains measures 29 through 32. The vocal line begins with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a guitar part with a triplet of eighth notes (G4, A4, B4) marked '+el gtr:' and a fiddle part with a triplet of eighth notes (G4, A4, B4) marked 'fiddle:'. Chords in the piano part are A, C#7, D, C#m7, and Bm7.

33

Keep giv-ing all the love you can.

A E7 C#7 F#7

Detailed description: This system contains measures 33 through 36. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are A, E7, C#7, and F#7. Triplet markings (3) are present above the piano part in measures 35 and 36.

37

Stand by your man.

D E7 A D/F#

rit.

40

rit.

A/E Bm7 E7 A

rit.