

No. 11

I Am What I Am

Vamp 'til Cue

ALBIN: Excuse me. I have a show to finish.

5

Hp., Solo Vln.

Piano

Cue Stage

8

ALBIN, CAGELLES:

We are what we are and what we are is an il -

Solo Vln., W.W., Hp.

Tpt. II, Trb., Bells
Kbd.

lu - sion. We love how it feels put - ting on

16

heels caus - ing con - fu - sion. We face life though it's

spp

some - times sweet and some - times bit - ter, Face life with a

lit - tle guts and lots of glit - ter. Look un - der our

Hp.
Tpt.
Trb.

Cue to cutoff—ALBIN: Nol Get off. Fade orchestra; Cut to Measure 24.

frocks: Gir - dles and jocks, Prov - ing We are what...

24 Rubato
ALBIN:

I am— what I am— I— am my own spe - cial cre - a - tion.

Smooth Cl.

Slow

So come— take a look, Give— me the hook or— the o - va-tion. It's

+Pno. Pno., Cl.

Lightly *p*

Bs.

32

Tempo In Four

Slow

my world that I want to take a lit-tle pride in, My world, and it's

Gtr. Cl., Hn., Vlc.

p

Bs.

Poco Piu Mosso

not a place I have to hide in. Life's not— worth a damn, 'til— you can

+Hp., W.W., Str. Hn.

say, "Hey— world, I am what I am."

Vln. Hp. Hn., Trb. *pp*

41

Brighter Tempo

I am- what I am, I don't want praise, I don't want

Vln. tr tr tr tr tr tr

Cl.

pit- y. I bang my own drum, Some think it's

Str.

Tpt.

noise, I think it's pret-ty. And so what, if I

Fl., Bells

Vln.

W.W.

Hp. Gliss.

49

love each feath-er and each span-gle, Why not try to see things from a dif-frent an-gle?

Hp.

fp

Your life is a sham 'til you can shout out loud I am what I am.

+Str.

Cl.

Fl. tr

57

Twice As Fast (In 4)

I am what I am and what I am needs no ex

Fl.

Vln.

Hp. Gliss.

mf

Ob., Cl.

Hn.

59

W.W., Hp.

6

Vln.

Br.

Vlc.

Bs.

p

cu - ses. I deal

mf

+Hn.

Hp. Gliss.

my own deck - some - times the

W.W., Hp.

6

ace, some - times the deu - ces.

There's one life, and there's

tr

75

Vln., W.W. >

Ob., Hn., Vlc. 8vb

no re - turn and no de - pos - it; One life,

Hp. Gliss.

Majestically *Rallentando*

so it's time to o - pen up your clo - set.

Trb. Hn. Tpt.

83

Maestoso In 2

Life's not worth a damn 'til

Str., W.W., Br.

Ten., Bari., Trb.

Vlc., Bs.

Alternating Rhythms

Rallentando

In Four *Molto Ritard.*

you can say, "Hey world, I

am

Vln.

Hn. 8va

what

I

am!?

W.W., Br., Str.

Tpt. 8va

Bs.

ten.

Hn.

+Br.

ter.

+Timp.

Segue On Applause

Same Tempo

99

Tutti

Musical score for measures 99-106. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The treble clef part includes a violin (Vin.) line with a trill. The bass clef part includes two piano (Hp.) lines. The music is marked 'Tutti'.

Musical score for measures 107-110. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The treble clef part includes a woodwind section (W.W., Tpt., Hn., Trb.) and a brass section (Ten., Bari., Bs.). The music is marked 'Tutti'.

107

Tutti

Musical score for measures 111-116. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The treble clef part includes a woodwind section (W.W., Tpt., Hn., Trb.) and a brass section (Ten., Bari., Bs.). The music is marked 'Tutti'.

111

Soli Hn.

+Timp.

Musical score for measures 117-120. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The treble clef part includes a woodwind section (W.W., Tpt., Hn., Trb.) and a brass section (Ten., Bari., Bs.). The music is marked 'Soli Hn.' and '+Timp.'.

End of Act I